

Liminal FluXconcert PDX - Event Plan

Objects and Installations

Fluxicons, Linda Miles
 Fluxboxes, Bryan, Kelley, John, Christoph
 Drip Music, George Brecht (John B.)
 Caller ID, damali ayo & James Moore
 (damali and James)
 Chair Piece for George Brecht (Christoph)

Ongoing Events

For La Monte Young, Emmett Williams (Trent)
 Explaining Fluxus, Ken Friedman (Llewyn, 2 gyrlz)
 Drink, Ben Vautier (Dan)
 Symphony #4, George Brecht (John)
 Blind Date, Bryan Markovitz (Bryan)
 Alphabetical Order Variation, Anthony Alvarez
 Zyklus, Thomas Schmit (Leslie)
 Hey John For John, Jason Eksuzian (Jason, John)
 Piece for Bartender, Georgia Luce (Georgia)
 Untitled (cigarette girl) (Amanda Dahlquist)

Ordered Events

(This is only a suggested structure. Pieces may overlap. Pieces may be repeated until people go home. New pieces may be added. The emcee will maintain flow with the group.)

1. Audience Piece #10, Ben Vautier (Jason)
2. Laundry Piece, Yoko Ono (Christoph)
3. Lessons, Davi Det Hompson (damali)
4. #403, Bob Lens (damali)
5. Danger Music #15, Dick Higgins (Kelley)
6. Duet for Unwrap and Rap, Bryan M. (Bryan)
7. Telephone, Ben Vautier (Jason)
8. In Memoriam to Adriano Olivetti, George Maciunas (Bryan, John, Liminal)
9. South #2, Takehisa Kosugi (James)
10. Wounded Furniture, Alison Knowles (damali, Linda)
11. Monochrome for Yves Klein (Jason)
12. Audience Participation Only, Jacob Roemer Adams (Kelley)
13. Drip Music, Fluxversion 1, George Brecht (John B.)
14. Homage to Christo, Ken Friedman (Leslie)
15. Cut Piece, Yoko Ono (damali)
16. Duet for Performer and Audience, Emmett Williams (James)
17. Emotional Duet, Emmett Williams (James, John)
18. Shadow Piece #3, Meiko Shiomi (Christoph)
19. Haircut, Kelley Bryant (Kelley)
20. Revisionist History #1, Linda Miles (Linda)
21. Audience Variation #1, Ben Vautier (Bryan, Liminal)
22. Unfinished Symphony, Ken Friedman (Anthony)
23. Wonderbread 180, Linda Miles (Linda)
24. Telephone #2, Ben Vautier (Jason)
25. Empaquetage pour Christo, Ken Friedman (Leslie)
26. Choice #1, Robert Bozzi (Anthony)
27. Wall Piece for Orchestra, Yoko Ono (All)

Title, Author	Performer(s)	Score	Notes	Props	Est. Time	Location	Tech Notes
Sold Pieces	Fluxicons, Linda M. Flux Boxes, assorted creators		Objects				
Drip Music, George Brecht	John B.	For single or multiple performance. A source of dripping water and an empty vessel are arranged so that the water falls into the vessel. (1959)	Installation	Frozen red water, pouring container, tub	2-3 hours	Located at front door in lobby	

Title, Author	Performer(s)	Score	Notes	Props	Est. Time	Location	Tech Notes
Caller ID, damali ayo & James Moore	damali and James	Photos of damali's caller ID box.	Installation	power point, laptop, monitor	all night	small room	
Chair Piece for George Brecht, Alison Knowles	Christoph S.	Before the performance, place an empty chair in the center of the center aisle, equipped with a reading light and a book. If nobody has taken this seat by the intermission, one of the performers should do so. (1965)	Installation	chair, reading light, book	all night	Audience seating	
For La Monte Young, Emmett Williams	Bryan M.	Performer asks if La Monte Young is in the audience. (1962)	Ongoing		every 30 minutes	PA system	
Explaining Fluxus, Ken Friedman	Llewyn	Explain Fluxus in five minutes or less, using a few simple props. (1986)		table, Llewyn brings props	10-20 minutes	Light pool	
Drink, Ben Vautier	Peter Buonincontro	While other pieces are being performed, one performer sits drinking in a corner of the stage. He gets drunk and starts being a nuisance. (1962)	Ongoing	Gin or beer	all night	corner by fire doors	
Symphony #4, George Brecht	John B.	Record (1964)	Ongoing	recording audience, will destroy tape at end of night	all night	Environs	

Title, Author	Performer(s)	Score	Notes	Props	Est. Time	Location	Tech Notes
Blind Date, Bryan Markovitz	Bryan M., audience	Participants fill out a questionnaire and are given a number. They are asked to listen for their number. Based on rules of matching for the multiple choice questions, participants are paired. When a person's number is called, they return for their date.	Ongoing	questionnaire, table, pens, two blindfolds, another table, 2 chairs, cd player, two plastic wine glasses, white wine.	all night	small room for sign up, small room upstairs for the date.	
Alphabetical Order Variation, Anthony Alvarez	Anthony	Take any speech or dialogue. Rearrange the words in alphabetical order. Speak the resulting text from beginning to end. Can be performed by more than one person simultaneously.	ongoing	headphones, laptop	all night	hung on small room wall	mics.
Zyklus, Thomas Schmit	Leslie G. Leslie will ask audience to periodically pour for her while she takes a break.	Water pails or bottles are placed around the perimeter of a circle. Only one is filled with water. Performer inside the circle picks up the filled vessel and pours it into the one on the right, then picks the one on the right and pours it into the next one on the right, etc. until all the water is spilled or evaporated. (date unknown)	Ongoing	19 wine glasses	all night until water is gone	Corner of room under heater unit.	

Title, Author	Performer(s)	Score	Notes	Props	Est. Time	Location	Tech Notes
Hey John For John, Jason Eksuzian	Jason E.	Jason repeatedly asks John a series of hypothetical questions and asks him to perform pointless tasks.	Ongoing		all night	PA system	
Piece for Bartender, Georgia Luce	Georgia L.	TBD	Ongoing		all night	small room	
Untitled	Amanda D.	Dress as a cigarette girl (like at the Club Tropicana). Sell assorted baked goods and cigarettes.	Ongoing		all night	Environs	
Audience Piece #10, Ben Vautier	Jason E.	An announcer hidden from view of the audience observes all who enter the theater with binoculars and describes each in detail over a public address system. (1965)		Tall ladder or platform	20-30 minutes, cue ending with Trent	Back room in dark over PA	
Laundry Piece, Yoko Ono	Christoph	In entertaining your guests, bring out your laundry of the day and explain to them about each item. How and when it became dirty and why, etc. (1963)		Christoph's laundry	10 minutes.	Stage	
Lessons, Davi Det Hompson	damali a.	Arrange nine crackers on a table. Ask someone to choose the most beautiful cracker from the grouping. Smash the remaining crackers with your fist, (1969)		crackers, table	1 minute	LP 3	

Title, Author	Performer(s)	Score	Notes	Props	Est. Time	Location	Tech Notes
#403, Bob Lens	damali a.	Draw an alarm clock with pencil in front of audience. Have an alarm clock installed. When alarm sound plays, erase the drawing.		alarm clock, pencil, paper	3-5 minutes	LP 3	
Danger Music #15, Dick Higgins	Kelley B.	Work with butter and eggs for a time. (May 1962)	Suspension for glass is ready.	butter, eggs, table	30 minutes	LP 2	mic.
Duet for Unwrap and Rap, Bryan M.	Bryan, Christoph	Unwrap a roll of duct tape by wrapping it between two poles. An assistant follows with a microphone as wrapper travels between the poles.		duct tape roll	1-2 minutes	between center and West pole	mic.
Telephone, Ben Vautier	Jason E.	Using a telephone placed on stage with a monitor hooked up to a loud speaker, the performer makes one of the following calls: 1. Call the police and talk as long as possible. 2. Call the president of the United States. 3. Call the local media with false news. (1962)		Cell phone, need phone numbers and loose structure for script	15 minutes	LP 1	

Title, Author	Performer(s)	Score	Notes	Props	Est. Time	Location	Tech Notes
In Memoriam to Adriano Olivetti, George Maciunas	Bryan, John, Georgia, Patrick, Madeleine, Carolyn	Performers use old adding machine tape as a score. Each number on the tape represents a metronome beat. Each performer is assigned a number. When his number appears, he performs upon the beat. Performance can consist of actions (raising and replacing hat, shaking fist, making faces, etc.) or sounds (tongue clicks, pops, smacks, lip farts, etc.) Performers may all perform same action or different, or all perform same sound or different. Performers should practice their assigned sound or action so that each can perform clearly – sharp, defined action or sound, loud if sound, in time with beat. (1962)		pile of receipts taken from audience	3-5 minutes	Stage	
South #2, Takehisa Kosugi	James M.	Pronounce "SOUTH" during a duration of more than 15 minutes. Pause for breath is permitted by transition from pronunciation of one letter to another. Should be smooth and slow. (date unknown)			15 minutes	LP 3	mic.

Title, Author	Performer(s)	Score	Notes	Props	Est. Time	Location	Tech Notes
Wounded Furniture, Alison Knowles	Linda M. and damali a.	This piece uses an old piece of furniture in bad shape. Destroy it further, if you like. Bandage it up with gauze and adhesive. Spray red paint on the wounded joints. This activity may be performed with one or more performers, and simultaneously with other events. (1965)		chair, spray paint, bandages	10-15 minutes	Special area by stage with flat on ground.	special light
Monochrome for Yves Klein	Jason E. will you perform or organize?	Performer paints a movie screen with nonreflective black paint while a favorite movie is being shown. (1963)	White painted board will be hung high on wall with tarp below it. Will need to be repainted white for Saturday	board, paint, brush, tarp, videotape, VCR, projector	15 minutes	on South wall	Projector hung from ceiling, VCR setup needed
Audience Participation Only, Jacob Roemer Adams	Kelley Bryant Audience, some plants encourages	Kelley leads audience in composition with cards.		Signage	15 minutes	stage	
Drip Music, Fluxversion one George Brecht	John B.	Milk dripping into trumpet.	Installation	Milk, trumpet	2-3 minutes	LP 2	
Homage to Christo, Ken Friedman	Leslie G. Linda M.	Something is unwrapped. (1967)		leslie has props in space.	1-2 minutes	LP 2	
Cut Piece, Yoko Ono	damali a. Christoph will watch over event near damali	audience members are invited to cut away presenter's clothing with a pair of scissors		scissors, clothing	15 minutes	stage	
Duet for Performer and Audience, Emmett Williams	James M.	Performer waits silently on stage for audible reaction from audience, which he imitates. (1961)			10 minutes	stage	

Title, Author	Performer(s)	Score	Notes	Props	Est. Time	Location	Tech Notes
Emotional Duet, Emmett Williams	James M., John B.	Performer A inflicts pain upon himself. Performer B inflicts pain upon herself. Performer A inflicts pain upon Performer B. Performer B inflicts pain upon Performer A. (1962)		any props?	3-5 minutes	stage	
Alphabetical Order, Anthony Alvarez	Anthony, Linda	Take any speech or dialogue. Rearrange the words in alphabetical order. Speak the resulting text from beginning to end. Can be performed by more than one person simultaneously.			5 minutes	LP 1, LP 3	mics.
Shadow Piece #3, Meiko Shiomi	Christoph S., Carolyn M., Linda M., Anthony A., others	Performers eat various fruits behind a white screen. A light projects their shadows on the screen. Eating sounds may be amplified. (1966)	Christoph will secure all performers	fruits, shadow backdrop	5 minutes	stage	
Haircut, Kelley Bryant	Kelley B.	Kelley will offer free haircuts to the audience.		scissors, broom, dustpan	5-10 minutes	stage	
Revisionist History #1, Linda Miles	Linda	Performer at microphone stand with large TimeLife book of history. Opens book. Clears throat. Rips pages from book until finished.		history book	2-5 minutes	LP 1	mic.

Title, Author	Performer(s)	Score	Notes	Props	Est. Time	Location	Tech Notes
Audience Variation #1, Ben Vautier	Bryan M., Linda M., Amanda D., Christoph S., Trent, Carolyn M.	The audience is all tied up together using a long string. Performers in the aisles use balls of string, throwing string over the heads of the audience to opposite rows of performers. Balls are thrown until all the string is used to entangle the whole audience, tying them to each other, to their chairs, etc. making it difficult for them to leave. After this has been achieved, the performers leave the hall. The audience is left to untangle itself.		several balls of string, audience seating	3-5 minutes	audience seating next to stage	
Unfinished Symphony, Ken Friedman	Anthony	"Eat hot peppers and pickled foods of a spicy nature." (1968)		peppers and spicy pickled foods	5-10 minutes	LP 2	Simultaneous with Wnderbread.
Wonderbread 180, Linda Miles	Linda	Performer sits at table with toaster and loaf of wonderbread. Makes toast - entire loaf. Slices stack in half. Returns bread to bag.		toast, table, toaster	10-20 minutes	LP 2	Simultaneous with Unfinished Symphony
Telephone #2	Jason	See Telephone					
Empaquetage pour Christo, Ken Friedman	Leslie G. Audience	Something is unwrapped. (1967)		leslie has props in space.	1-2 minutes	LP 2	Emcee helps initiate audience participation in this one.

Title, Author	Performer(s)	Score	Notes	Props	Est. Time	Location	Tech Notes
Robert Bozzi, Choice No. 1	Anthony	The performer enters the stage with a tied parcel, places it on a table, and opens it to take out a whipped cream cake with 10 candles. He lights the candles, then blows them out. He picks up the cake, shows it to the audience, then flings it into his own face. (1966)		parcel box, whipped cream cake, candles	1 minute	LP 1	
Wall Piece for Orchestra, Yoko Ono	All	Hit a wall with your head. (1962)			1 minute	South wall?	mic.